



1200 A.D.

An uncertain future lies ahead for newlywed, Isabella Taillefer, England's new queen. Her husband, King John I, sends her across the stormy English Channel to meet a handful of souls loyal to the crown. With her ladies and beloved advisor, Claudius, she continues her family's legacy of heresy beyond her native France. Her father, Count Aymer Tailleref covertly supplies King John with a vast library of dangerous apocrypha complicating her transition to her new life.

As Isabella steps onto English soil, she is greeted by a cold, unfamiliar landscape and a courtly web of intrigue and mystery. She uncovers John's shocking plans to unite the Muslim and Jewish worlds, a revelation that thrusts her into the heart of his schemes. Realizing her jeopardy, she learns quickly to navigate this new treacherous land. She meets a scholarly priest, Father Joseph, who teaches her the unlimited capacity of the esoteric realms: the ancient arts of prophecy and divination.

Her growth in the ethereal elements helps her navigate the surrounding physical perils. Isabella finds an ally in her mother-in-law, the legendary Eleanor Plantagenet. Eleanor's past haunts her conscience. An old, elusive enemy lingers in the shadow of Isabella's coronation. Eleanor is aging and doesn't have much time left to prepare Isabella for the dangers she faces. Will Eleanor succeed in training Isabella to be a better queen than she? Before is too late?

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VOLUME TWO

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